



ABOVE, JUNIORS Ellyn Winegarden and Judy Epstein perform their ventriloquist act. The junior theme is "A Wild West Revue." Below, tossing off a few profound observations to a perplexed Alice (Libby Steinbach), is psychiatrist Dee Allen, in an episode from the new adventure of the perennial children's favorite in "Wonderland Revisited," the senior offering. (Photos by Don Livesay.)

THE ARROW HEAD

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THE EAR AND EYE OF CENTRAL HIGH

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Talent Clash Starts Tonight

Tonight begins the clash between juniors and seniors as they vie for victory in the Junior-Senior Talent Show. Classes have been putting the finishing touches on their shows in hopes that they will be the winning class.

The show will take place at Ballenger Field House at 8 p.m. and admission will be 75c. Tickets may be purchased from group teachers or juniors and seniors in the show.

During the 55-minute time limit, the juniors will present their talent in the form of a Wild West revue with western skits like "Annie Get Your Gun."

Luana Pello is the junior class student director with Peggy Hyslop, Paul Rodgers and Andrea Transue assisting her.

A string quartet, composed of Doug Gross, Jane McGrath, Andrea Transue and John Van

Bolt, will conduct the show in which 35 to 40 juniors will participate.

Senior talent is to be presented like the original story of Alice in Wonderland, but parallel to modern life.

Betsy Pringle is the senior class student director. Other committee heads are make-up, Diane Wohlleben; choreography, Vicki Tomaskovich; publicity, Dave Briggs; and backstage directors, Jim Wilson and Gary Plummer.

Main characters are Alice, Libby Steinbach; White Collar, Jay Harvey; Psychiatrist, Dee Allen; and Boss, Dave Briggs.

About 35 to 40 seniors will take part in the show, and five members will take care of technical work behind the stage. Miss Jacqueline Kramer is adviser to the group, with Jane Radenbaugh and Jim Wilson assisting her.

The winning class will receive 60% of the profits from the show, while the losing class will receive 40%. In case of a tie, the profits will be divided equally. The tickets will have a space provided for judging by students.

Eufinger To Preside Over Student Union

At the conclusion of a week of campaigning, slogans and banners, students voted for candidates for the Student Union offices at elections which took place Tuesday, April 23.

John Eufinger won the office of president for the '63-'64 school year.

As president, John will preside at Student Union meetings, appoint temporary committees, call executive committee meetings, call special council meetings or cancel regular meetings, and carry out all duties and procedures appointed him in the Student Council Constitution.

Don Sevens, who won the position of vice-president, will assume the duties of the president in the event that the president is absent.

Kathi Topolka, as secretary, will be responsible for taking the attendance and recording the minutes of the meetings.

Lynn Wright, as treasurer, will handle the financial situations.

The election, which was taken by ballot vote, was run by members of the National Honor Society. Results were totaled under the direction of the same people.

Campaigning began April 11 and continued through the week until election day. At a junior assembly April 17, a senior assembly April 18, and a sophomore assembly April 19, each candidate spoke of past experiences and qualifications which he had to offer.

These assemblies, which took place during group, gave the student body a chance to familiarize themselves with the candidates.

Dee Allen will pass the gavel to John Eufinger at the last meeting of the year. Louis Fage, Diane McClain and Shirley Witherspoon will also conclude their year as Student Union officers at this meeting.

The new officers will be sworn into office some time before the end of this school year.

Elks Contest Honors Two With Bonds

Seniors at Central, John Lossing and Victoria Fan are local winners in the Elks Youth Leadership Contest.

John won first place in the boys' division and a \$50 bond. Victoria won third place in the girls' division and a \$10 bond.

A dinner for all local contestants and their parents was given Thursday evening, April 25.

To be eligible, students had to submit a statement of required facts and an original essay "summarizing activities, accomplishments and objectives in promoting the welfare of the youth of the community which the applicant thinks qualify him for one of the awards."

Any clippings, pictures, endorsements and other material is prepared in a brochure.

Contestants are then judged on leadership, citizenship, appreciation, perseverance, resourcefulness, sense of honor, neatness and arrangement of brochure.



Vicki Fan John Lossing

Top boy and girl local winners were sent to a State contest, and State semi-finalists were then sent to be judged for a National Convention Award.

The Outstanding Youth Leadership Contest is not a scholarship contest. It is designed to select the leaders, though often those chosen are very good students.

June 17 Marks Start Of Summer Classes

1963 summer school sessions will begin June 17 and continue for eight weeks until August 9. Classes will be taught at Southwestern Community High School. This program is open to ninth grade

and senior-high-school students.

To enroll in summer school, a pupil must have the approval of the school he attends during the regular school year. The enrollment deadline is noon of June 19. Students are encouraged to see their counselors before June 17.

The summer session will last from 8 a.m. to noon Monday through Friday. Classes will be two hours long.

Tuition fees will be collected upon enrollment. They are ten dollars for ninth grade and senior-high-school residents of Flint per subject and \$15 for ninth grade and senior-high-school non-residents per subject.

Students may take either one or two classes.

Those who enroll but do not come to summer school may have all but one dollar, for clerical services, refunded. Refunds will not be given after Friday noon, June 21, and they will not be given to those who planned on graduating from high school at the end of the summer school session.

Students who may be away part of the summer should not enroll.

The dress will be the same as during the regular school year.

Pupils who may benefit from summer school attendance are those who have failed a subject and wish to make it up to obtain the credit and pupils who receive low marks in a subject and wish to review the material.

The session is also available to those who lack one or more subjects for their grade requirements and to pupils with better than average achievement in senior high who are capable and anxious for additional credit.

Musicians To Perform At Concert

Preparation for two upcoming engagements for the band, orchestra, Girls' Glee Club and a cappella choir will occupy the musical groups during the next two weeks. The four groups will present assemblies for the student body May 7, 8 and 9 and a Music Benefit Concert May 16.

In the first opportunity that the student body alone has had this year to hear any of the musical groups with the exception of the marching band, the four groups will perform at three assemblies in the cafeteria. The assemblies will take place during second hour each day.

The band and orchestra, conducted by Bruce Robart, the a cappella choir, under the direction of Edward German, and the Girls' Glee Club, under the direction of Miss Louise Doetsch, are now in the practicing stage for the Music Benefit Concert. The event will take place at 8 p.m. at the Bower Theater.

An admission of 75c will be charged to the concert in order to help pay the expenses of the musical groups this year. Both the concert and the assemblies should give the student body an opportunity to appreciate the musical groups at Central.



PHILIP VERCOE, PRINCIPAL, goes through the oath of office with the new 1963-'64 Student Council officers. Elected by the student body May 22 are Kathi Topolka, secretary; Don Sevens, vice president; John Eufinger, president; and Lynn Wright, treasurer. (Photo by Don Livesay.)

Three Speakers Win Honors

Three students from Central's Spring Speech classes took high honors in the regional contest at Saginaw High on Tuesday, April 23.

Bill Harrison won first place for his sophomore declamation in that category. He received a plaque for his effort. Diane Hendershott, humorous reading, and Peter McNenly, oratory, placed second in their respective categories.

The contest began at 2 p.m. and lasted until about 5:30. Members of the Michigan State University faculty acted as judges.

Other schools winning first place awards were Ann Arbor and Jackson with one each, and Pontiac with two.

Participating in the contest were ten students from Saginaw Valley schools and ten from schools in the 6-A League. These students, selected previously, competed in five different categories—humorous reading, oratory, sophomore declamation, interpretive reading and extempore speech.

The completion of this contest closes the season for Central in Spring Speech competition.

Humanities Deserve Stress

On October 4, 1957, the Soviet Union shocked the world when it orbited the world's first artificial satellite. It was not until January, 1958, that the United States managed to do the same. Since then, educational emphasis has been placed on science and mathematics curricula, and little attention has been given to history and the fine arts.

In fact, the American school system has never seen enough attention being given to these subjects. Elementary and junior high schools have, in the past, been dominated by an indoctrination in the "American tradition." With this atmosphere the average student couldn't hope to become aware of the outside world or the value of humanity.

The new threat is that of cramming knowledge and analytical thinking into students' minds without attempting to ignite the spark of creativity and imagination. This student is quite fearful of our society being turned into a mass of computers, thinking only in terms of logic, never submitting to honest emotion, and always considering practicality as the greatest good. The trend toward this ultra-sophistication has actually been in progress since the late nineteenth century. Now, in all of our "best" literature, drama and music, one can see nothing but grimy, repulsive realism. The purpose of the arts is not to depict real life, but to help the patron, a victim of society, to forget his troubles. Escapism in the arts is nothing to be ashamed of; it is the essence of beauty.

The solution is not to replace the teaching of science, mathematics and crafts with social studies and English composition courses, but to continue to emphasize both divisions of learning to the same degree. The quality of subject matter, class materials and teachers of the humanities courses should be made as high as those of the science program. Flint Central has made a great step forward in giving the humanities their necessary importance in the curricula needed for the continuation of our civilization. The history and English programs here are commendable.

—Bill Sundwick.

Intellects Increase 'Isms'

Witness, if you will, the new emerging pest of classroom circles—the pseudo-intellect. For convenience, let's refer to him as "Mr. Verbose."

Daily intellectual duels with the instructor are a must for the preservation of his image. However, Mr. Verbose feels that, here, he is performing a service for his classmates. After all, by amending the incorrect statements made by the instructor, he's filling an intellectual void for his fellow pupils. In his twisted thinking, he believes his fellows should be both impressed and appreciative.

Pretentious questions also are part of his act. The fact that they're irrelevant is of no importance.

Then, of course, his deep understanding of human nature and the facets of regulated society becomes apparent. For him, every question of life is revealed in simple terms. All things can be expressed in terms of "isms." Ask him to explain the foundations of "Rockefellerism," "South American revoltism," or "abstract-impressionism."

Rhetoric, though, is the strongest weapon in the arsenal of Mr. Verbose. The ordinary use of terms like "opening" or "endless time" is out. They must be expressed by the likes of "aperture" or "infringement on eternity." The larger the number of syllables in a word, the better the word.

Certainly, though, he must speak with intellectual superiority—he has to maintain his elevated image.

Don't be angered by this classroom pest. (Pity him!) Recognize that under this pretension lies emotional insecurity. He has forgotten that "Silence will hold greater sway than impressive pseudo-toned display."

—Wendell Wellman



Wacky Girls Work Hard For Whistle-bait Attention

By Libby Steinbach

For an infinite number of years, young men with grand aloofness have been casting admiring glances toward attractive young ladies. Of course, every normal female, especially the budding high-schoolite, welcomes this practice with enthusiasm, even though she may blush, appear angry, or just pretend she didn't notice.

However, no matter which of these categories a girl falls into, one can be sure that she appreciates this small token of recognition, and she has good reason to feel somewhat thankful.

For, unless a girl is fortunate enough to be born with flawless beauty, she probably has put a great amount of effort into looking well enough to attract some longed-for attention. This is not just a modern practice by any means.

For instance, think of the fashions of the 1800's. Heavy long gowns were worn through every season of the year, and although this may be a trade secret, these girls had to go through some pretty painstaking procedures to keep that tiny waistline fashionable in those days.

And times are no different today. When a young man admires a fluffy haired, let's hope he doesn't notice the heavy bags under the eyes of this tousled-top dream. For bags are what she probably has, from lack of sleep because of the giant rollers she must sleep on in order to achieve this look.

Another thing which might look pretty is the way a femme fatale gracefully strolls down the street in her three-inch spike heels. Actually, being a trapeze artist couldn't be harder.

Although these tactics seem awfully drastic, most wacky girls must admit that it is worth it when they turn out to

Present Dance Fads Replace Old Manias

By Libby Hubbard

"Oh you kid" and the Lindy Hop of the Lawless Decade of the Roaring 20's have finally found their counterparts. The Cake-Walk, the Bunny Hug, The Black Bottom, Charleston, and the Turkey Trot have been replaced.

The flappers, drastic dress styles, gangsters and crime characterizing this era are outmoded by the beats and intellectuals, fuzzy sweaters, knee socks and shift dresses, and various dance steps, probably with the weirdest names in history.

It all began with a dance

called the Chicken. This was probably the first form of the so-called Rock n' Roll. The Bop was also popular at this time.

Gradually the mood and the music changed to novelty songs and dances. There were such dances as the Walk, the Stroll, the Hand Jive, the Bunny Hop, and the still exciting Mexican Hat Dance.

From the novelty dances and popular "fast" dances, someone came up with what is now the most popular international dance. It has been described in various ways, some of which are unprintable. This dance is the Twist.

The Twist led to various other dances with perhaps the funniest names since the 20's.

Deriving from the Twist there is the Chop and many other variations. Then there is the Hully-Gully, the Mashed Potato (with Gravy, no less!), Green Onions, the Popeye, The Stomp, and the Old Lady.

There are many dances that have been named after insects and animals such as the Roach, the Bird, the Egg, the Fly, the Monkey, the Horse, the Pony, the Flea and the Dog. There is also the Fish, the Worm, and the Swim.

There are thousands of variations to these dances and no two people do them alike. It would be very interesting to find out who named these atrocities, and even more fun to find out who made them up.

Many of them prove to be very good exercises to the older set. The Twist and the Limbo require plenty of energy and physical endurance, that is, if one dares to try them. They have often been proven, on the other hand, to be more harmful than helpful.

The ancient question still exists as we review these dances, but it takes on a new interpretation. Which came first, the chicken or the egg?



be the apple of some romeo's eye. One thing which the girls in the United States have to be thankful for is that the appreciation is confined to looks and maybe a whistle or two.

In Spain, the common practice is not just to glance at a pretty girl but to pinch her. To a Spanish girl, this is a great compliment to her beauty. At least here, a girl doesn't have to work diligently at becoming beautiful just to have bruises to show for it!

Staff Aspirants Originate Miniature Prospectus Idea

By Bill Sundwick

Beginning journalism class is currently publishing a miniature yearbook of ten pages. Mrs. Maureen Taylor, substitute journalism adviser, originated this training, as it is an excellent opportunity to give the students practice in laying out yearbooks. After studying *Arrow Head*, the class is now studying yearbooks and the *Prospectus*.

Having determined the theme and the title as "Small World," they organized the book into

a sports department, an academic department and an activities department. Also included are an introduction and a closing.

Principal jobs are those of Teri Tate, editor; Laura Richards, copy editor; Dave Chazick, sports editor; Alice Hayes, academic editor; Kathy Becker, activities editor and Maureen Mallory, picture editor.

All the contents of *Small World* will be fictitious except the pictures of the students themselves, all members of the Journalism class. Copies of the book will be printed only for the class.

Included in the academic department will be fictitious English, math, social studies and other classes with their students drawn from the beginning journalism group. Sports and special activities originating in the group's imagination also will be covered; there will even be a homecoming page.

Other activities of this beginning Journalism class included a tour of the Flint Journal on April 5 and an opportunity, for those students who wished it, to begin work on the *Arrow Head* staff immediately after *Arrow Head* training rather than go through the *Prospectus* training.

Student Speaks

During these last few months various students have voiced their complaints about the auditorium reconstruction. Their chief complaint is that they have been "gypped" and have missed out on activities such as pep and music assemblies and plays. Seniors complain that they have missed their play, which is true. In past years, however, this performance has not received the support of the students.

The school administrators have worked hard so that we would still have all of our activities which are a part of Central. Accommodations have been made equal to those of our old auditorium and in most cases even better.

Philip Vercoe, principal, states that "We are now convinced that the auditorium will not be completed for any activities this school year. Plans have been made to have the Honors Assembly in the First Presbyterian Church. These facilities are excellent and appropriate for this fine occasion."

Personally, I can hardly wait to see our "new" auditorium. The benefits we will gain from its being remodeled and the satisfaction we will have from it will more than equal the few changes we've had to make this past year to carry on some of our traditional activities.



THE ARROW HEAD

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TEPEE TALK

Compiled by Libby Hubbard



German Students Give Skits

Under the direction of James Bearden, German teacher, second-year German students gave skits before their class in mid-April.

For this purpose, the class was divided into six groups of four students each, and each group presented a different skit. The only requirements were that the skits be a minimum of five minutes long and that all conversation take place in German.

Included among the topics of the skits were the Berlin Wall, cowboys and a classroom scene.

N.H.S. Views Michigan Exhibits

Approximately 45 National Honor Society members cast discriminating eyes on the exhibit of Michigan art at the Art Institute April 18, after having toured the center with Miss Jacqueline Kramer, Central English teacher.

The group met at 7:30 p.m. outside the Bray Room to begin the tour. At its end, the members gazed at the many diversified works of art which had one thing in common—they were all the works of Michigan artists.

Glee Club Sings in City Festival

Members of the Girls' Glee Club participated in the Annual City Festival at Northern Saturday, April 27, singing with the Southwestern and Northern glee clubs under the direction of Dr. Walter Collins. The selection sung by the three glee clubs was "Battle Hymn of the Republic."

An upcoming engagement for the Girls' Glee Club ensemble is the Solo Ensemble Festival, which will take place tomorrow at Southwestern.

Profits from the bake sale which the Glee Club sponsored April 20 totaled \$70. The sum will be spent for scholarships to send two girls to Interlochen Music Camp this summer.

Biologists Plan Spring Meetings

"Ascaris Parasite in Mice" will be the subject of the Biology Club meeting next Tuesday at 3:45 in room 116. This discussion will be led by Fred Davis.

Edward Brigham, Biology Club sponsor, recently released the spring schedule for club meetings. On May 14 Susan Scott will present "Preformation vs. Epigenesis—Some Experiments of Frog Embryology."

On May 18, a group of students from the club will take a trip to the Michigan Junior Academy of Science, Arts and Letters meeting at Kellogg Biological Station, Gull Lake, Michigan. On May 21, Mr. Brigham will present "Southern Michigan Bogs to the Porcupine Mountains." The club's schedule will culminate with a field trip to Richfield Park after school on May 28.

Cadets Study Teaching Methods at MSD

Cadet Teachers had a glimpse of the special education field of teaching the deaf last Friday when they toured Michigan School for the Deaf.

Besides a tour of the facilities at the school, they also attended a special program for them. The program consisted of a classroom scene. By this representation, cadets were shown how the deaf were taught.

At present, three of the cadets, Pat Cole, Barbara Lueck and Ted Mitchell are at M.S.D.

Signs Bring School 'Up to Date'

New fire regulations have made it necessary for all school buildings in the Flint area to be brought up to date.

The new regulations have resulted in the addition of 20 new lighted exit signs throughout the building and two fire doors. One door has been added at the stairway entry to the fourth floor and another at the entry to the fifth floor stairway.

Auto Shop Builds Paint Dryer

Ingenuity played an important part in the construction of one of the auto shop's newest pieces of equipment—an infra-red paint dryer.

The materials that make up this contraption include the base of a music stand which Bruce Robart, band and orchestra leader, donated, the casing of an automobile headlight and an infra-red light bulb, from an army surplus center located in Jackson.

The casing of the automobile headlight is mounted on the music stand base, and the infra-red light bulb is placed where a car headlight bulb should go.

Speaking on this "invention," Charles Clark, auto shop teacher, remarked, "It is extremely helpful in drying paint and other coatings applied to the body of an auto."

Seniors Pocket \$330 from Project

Even when the faculty basketball stars defeated the student All-Stars, 48-47, the senior class prospered. Ward McAllister, general chairman of the senior class project, reported that 703 people attended the match, contributing \$330 to the seniors.

Newcomers Tour Journal

Members of the Newcomers Club toured the Flint Journal on Monday, April 8, at 4:00 p.m. Stanley Day, president of the club, made the arrangements for the tour. The tour was proposed to acquaint the new community members with important public service institutions in the city.

Terry Hassold Wins Speech Commendation

Junior Terry Hassold placed among fourteen students selected for special commendation by the Michigan Tuberculosis and Respiratory Disease Association for his script on "The Most Harmful Weed."

Three thousand students from high schools throughout Michigan took part in this project. Before giving his speech for the judges, Terry gave it to his English class and for the Shakespeare Club.

Teenagers today are making decisions relating to the protection of their health, and they are making decisions as to whether or not to smoke. This project gave students an opportunity to consider facts on which to base their decisions.

On May 8, Terry and Miss Grace Field, English teacher, are invited to attend the 39th Annual Dinner Meeting of the T.B. Association at Woodside Church.

Ex-Student Explains Embassies



POINTING OUT THE LOCATION of their next Foreign Service position are Mrs. Ann Gray, formerly a student at Central, and Robert Gray. The two, recently returned from a diplomatic position in Norway, are next heading for the destination of Upper Volta, Africa. While on a month leave from foreign service work, Mrs. Gray and her husband returned to Flint and spoke to several history classes at Central. (Photo by Barb Lueck.)

History Students Hear Diplomats

Seven years ago, Ann Gifford, a student of Miss Mildred Hodges, said that she intended either to go into the Foreign Service on her own or to marry into it. On April 23 and 24 she returned to Central and, with her diplomat husband, talked to history classes about their experiences abroad.

Mr. and Mrs. Robert Gray spoke on the consecutive days to all of Miss Hodges' U. S. history classes, plus, on the latter day, to Jack Ewing's and Clement Rowe's fifth hour classes, and Jack Howe's sixth hour class.

A 1956 graduate, Mrs. Gray has accompanied her husband to Norway, where he was a junior officer in the United States Embassy there, and she is currently making ready to go to Upper Volta in Africa.

Mr. Gray, a native Bostonian, gave most of the talk, explaining the operations of the U.S. Foreign Service, the structure of a typical embassy abroad, and the process that the Foreign Service applicant must undergo.

He cited a good background in American history and economics and a thorough knowledge of the English language as the two important requisites for a diplomatic career. Of course, he added, foreign language skills are also necessary.

Mrs. Gray told about living conditions and the social climate abroad. She also noted the irony of a diplomat's getting so much training in a foreign language when it is his wife, who is in close daily contact with natives of a country, that needs it more.

Near the end of each hour Mr. and Mrs. Gray answered questions. In reply to one query about the effect of the bestseller *The Ugly American*, which purported to be an expose of the State Department abroad in the guise of a novel, he said it was both good and bad. On the one hand, he said, it stimulated Congress to appropriate more money to the Foreign Service, while at the same time it contained some exaggerations which hurt the Service's public image.

Art Program Helps Student Increase Skill

By Kit Rozeboom

Now in her second year of art studies, Diane Wohlleben follows an unusual pattern of growth in studying various media and techniques. She is in what is called Advanced Art and at the same time Art IV. Under this program, the student learns according to ability and progress.

For instance, Diane is well accomplished in sculpturing but needs more instruction in oil painting and sketching. Under this program she is given help with the individual artistic problems.

President of the Art Club, Diane stated, "The Art Club's aim is to further the interest in art throughout Central. Several projects are now under way."

The club has projects which extend from making name plates for paintings in the halls to field trips to Cranbrook and possibly the Detroit Institute of Art. Members are currently studying bulletin board layouts so that they might be of assistance to teachers who would like help with their board displays.

Flint Youth Study Seminars Will Convene at Mott Camp

Participating in the Flint Youth Study Inter-Seminar Conference May 11 are five Central students. Seniors Larry Hawthorne, Barbara Lueck, Don Mott and Shirley Witherspoon, and junior Gary Pollard are among the 30 Flint-area students in the Youth seminar who are attending this conference.

All together there are four seminars (Professionals, Organizational Personal, Direct Workers and Youths) who will have representatives at this all day session at Mott Camp. Special invitations will also be sent to individuals who would be of special help in some of the fields of discussion.

During the year, these seminars have been meeting on their own and discussing some of the problems facing the youth of Flint in growing up.

Saturday's meeting will provide an opportunity to focus on priority problems which have been identified but not pushed toward any potential action formulation.

There will be five groups formed to review and evaluate different problems. After thorough discussion of the problems, a summary session will help plan production of the proceedings.

The Flint Youth Study works through the University of Michigan and the community. In 1954, after they had surveyed several different cities in which to focus their work, they started work in Flint.

The first individual seminar meeting was about a year ago. May 11 will be the first meeting of all four groups as a whole. Jack Logan is the director of the group.

'Paradise' Provides Theme

Seniors Shape Prom Plans For May 25 Dinner Dance

Committees for the senior prom decorations are diligently working on their plans. The prom, which is based on the theme "Paradise Lost," takes place on May 25 at Ballenger Field House.

The committees are using underwater decorations to make their "paradise" appear as an imaginary aquatic dreamland.

Members of the bandstand committee are Nancy Joseph,

Christine Hauser, Ross Mahachek, Bill Martin, Betsy Pringle, Sydnee Swift (chairman), Libby Steinbach and Pat Williams. They plan on enclosing the band in an enormous glittering clam shell.

Main room decorations committee, composed of Sheldon Aleckman (chairman), Vicky Ash, Sally Foreman, John Norton, Don Robinson and Bill Ryan, is going to continue with the underwater idea using sea chests and mobiles of sea animals.

Holly Montgomery is heading the entrance-way group with Janice Dimock, Jim Greer, Ward Palmer, Phyllis Paraschos, Tim Phillips, Diane Sperry, Jon Talarico, Sandy VanConnet and Merrily Watters working with her. The lobby will be decorated with a grass hut, palms, and flowers representing a south sea island.

Terry Guerrier, Martha Guthrie, Barbara Lueck (chairman), Marsha VanCamp and Sheldon Weinstein are working on table decorations. They are using styrofoam sea horses on free form bases. Barb is also heading the program committee with Dorothy Finnie and Shirley Steppes working with her.

Bob Alexander and his band will provide the music for the evening event.



DIANE WOHLLEBEN, chairwoman of the decorations for the Senior Prom, is busy making a palm tree for use in the lobby at the May 25 event. Ballenger Field House will become an underwater "Paradise Lost." (Photo by Barb Lueck.)

Roberta Thompson Obtains Annual Secretaries' Award

Top secretaries won honors throughout the nation during the week of April 20 through 27. During this period Central's own Secretary of the Year was chosen.

Roberta Thompson, senior, who was awarded the title, was chosen by her fellow classmates in the advanced shorthand classes. She was chosen because she possessed certain qualities listed as essential by the classes.

She must have skill in shorthand, typing and office machines, a good attendance record, good marks in other subjects as well as shorthand and typing, a well-groomed appearance, a pleasing personality and good, businesslike habits.

Roberta has worked as assistant principal Howard Auer's secretary and activity girl for the past year, and when principal Philip Vercoe's secretary was ill, Roberta stepped in and took dictation for Mr. Vercoe.

Roberta plans to continue her business training at Flint Junior College and then continue her career as a secretary,

one which has already started very well.

Also nominated for the position were Terry Guerrier, Marianne Harris, Diane McClain and Diane Mennis.



Roberta Thompson

Trading Post Ticket Sale Yields Talent

Compiled By Maureen Taylor

Arthur Hill High School
Saginaw, Michigan

Losing a contest with the school's girls to sell Student Organization tickets, (Student Union cards to us), Arthur Hill boys paid their penalty by presenting an assembly.

The talent was all-male. Acts included a piano arrangement of selections from "West Side Story," a banjo and guitar duet, a take-off on the Smothers Brothers and a dance band presentation.

Central Michigan University
Mt. Pleasant, Michigan

Pontiac ran rampant at Warriner Auditorium April 3-6 amid booming cannons, blazing guns, bloodied warriors and stalwart British soldiers.

"Weep, Weep the Forest," a spectacular pageant depicting the great Ottoman chief's futile attempt to drive the British from his land, is to be an annual outdoor event at Mount Pleasant with which the Cham-

ber of Commerce aims to pull tourists into their city.

The pageant was produced entirely by the Central Michigan University drama department with technical assistance from Willis Jackson, chief of the Chippewa Indian Reservation.

This summer, the production will take place July 1 through September 1.



OLD WAGON WHEELS and a lead pipe provided the basic materials for the construction of this cannon. The "British officer" and his cannon will be a part of the Central Michigan University production this summer.

Bay City Central High School
Bay City, Michigan

Spanish Club at Bay City Central is as busy as a Mexican jumping bean. Besides aiding Bay City area Cuban families with their language problems, the club members are selling stationery to help finance summer trips to Mexico.

One box of stationery consists of 20 envelopes with 20 sets of first and second sheets of paper. First sheets are embossed. Boxes cost \$1.00.

June Sparks New Classes

June will bring not only graduation and the closing of school but also a fine array of summer classes to capture and occupy the varied interests of Flint and area inhabitants.

The gym will be open Monday through Friday from 1:30 to 3:30 for free play. There also will be a basketball league for boys 15 and under on Monday and Wednesday nights.

The pool will be open Thursday night from 7:00-9:30 for free swimming.

Jalopy repair study for boys is a special attraction. Classes are Monday, Tuesday, Wednesday and Thursday from 8-11 a.m. or from 11-2 p.m. Registration fee is \$2. See Charles Clark at the Auto Shop for further information or registration.

Typing classes for high school students will take place on Mondays and Wednesdays. There are five classes: 10-11 a.m., 11 a.m.-12 p.m., 1-2 p.m., 6:30-7:30 p.m. and 7:30-8:30 p.m. Registration fee is \$7.00.

Donald Youmans, building director, stated, "For further information on tennis, track and field, weight-lifting and wrestling contact the coaches of these sports and watch for the summer fun calendar May 22 in the Flint Journal."

Sales Co-ops Tour Factory

Students in the sales co-op classes here at Central took a field trip to King Cigar Company on May 2. The group, assisted by Aaron Amtsbuechler, instructor of the course, visited the warehouse and learned about sources of supplies and making profits.

A tour through the offices presented to the students the uses of I.B.M. machines.

The Employer-Employee Annual Appreciation Breakfast will be May 14 at 7:30 a.m., at which time the employers will be guests of the students.

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Netters Seek Doubles Help To Offset Singles Strength

Tennis is becoming a strong point in Central's athletic program. The reason is simple: Coach Stan Gooch has boys who are consistent with the racket.

The same netters are coming through with wins in meet after meet, resulting in victories for Mr. Gooch and Central.

Senior Captain Jim Lau is a prime example. Holding down the number one position, Jim has the responsibility of facing each team's top player. Even against such strong competition, he's come through with three victories in the first four meets.

Comments Mentor Gooch, "Jim, even in his victories, hasn't approached his peak." It's evident that consistency is an attribute of Lau.

Bob Hyche "batted .1000" after the first four meets, coping four wins in four outings. The determined number two man was the only winner for

Central in the school's 6-1 defeat by Owosso. Needless to say, Bob, only a junior, has looked well this year.

Flashy Jerry Clutts is a winner also. Says Gooch, "Jerry has exceptionally quick hands. I count on him heavily." In the first four meets, this senior was victorious three times.

Doubles matches have been a worry for Coach Gooch. However, an intellectual twosome, juniors Gary LaBonte and Mike Giacalone, are coming on strong. The two boys, good friends off the court, have been known for their scholarly exploits. Now they've combined for a fine doubles team and have taken two straight from Saginaw and Pontiac.

The other doubles combination, junior Maurice Nolan and senior Ken Graves, copped a victory against Saginaw.

The consistency is there. If it continues, the Indians can go a long way.

JV Nine Bolsters Changes With Varied Key Strengths

On paper very little can be determined as to the strength of a baseball team in all the vital departments. Only in a regular game can the team be tested. So it is for Coach Bob Leach and the JV's.

With the season underway, proficiency in various de-

partments like speed and power is recognizable.

In the first game with Saint John Vianney, Bob Hearn established himself as an all-around performer.

Hearn, the number-one pitcher, hurled a solid five hitter, fanning 11. He didn't follow the all-pitch, no-hit role of many major leaguers either, as he slapped three big hits.

Besides Hearn, however, John Beal, Wayne Christner and Bob Goedick are ready to answer the call on the mound. Roosevelt Crawford looks good in two departments, speed and hitting. Roosevelt is a flash on the bases and, in the first game with St. John, collected three hits.

Victories could well be plentiful for Mr. Leach this year. He has boys who are strong in all the vital departments. A team like the Yankees can boast of this. Obviously, they are successful. It's conceivable, then, that the JV's could be successful. Let's hope so.

Porpoise Club Helps Athletes To 'Shape-Up'

After any regular sports season, the tendency for the athlete is to get out of shape. The Porpoise Club, dormant through the regular swimming season, now becomes active to help those who wish to compete in summer swimming get back in shape.

The club started its regular meetings yesterday. They will continue every Thursday after school in the pool until the end of school.

The officers of this tankers' club are president Ed Bottrell, vice-president Larry Piper, secretary Darr Johnson, and treasurer Roy Gravel.

The outstanding sophomore tankers of the club are Craig Allen, Bill Austin, Tom Bottrell, Bob Darnton, Dick Fearon and Gary Haggart.

Some of the major qualifications of the club are being able to do the 50-yard crawl in 35 seconds, the 50-yard backstroke in 40 seconds, the 50-yard breaststroke in 45 seconds, the 100-yard freestyle in one minute 20 seconds, and the 400-yard freestyle in seven minutes 30 seconds, and being able to make a 40-foot plunge.

Any questions can be answered by the club sponsor, Wally Dobler.

Pigskin Preview

By Joe Peacock

Although thoughts of football seem far away, Central's gridiron campaign for 1963 will offer something new. The opening game opponent this fall will be Port Huron. The "Reds," under Coach Bob Hayes, will take the place of Ann Arbor.

Coach Bob Leach predicted, "Port Huron will prove to be a tough assignment for the Indians. Hayes' team always is big and rugged; we can't afford to take them lightly."

The reason for the new rivalry between Port Huron and Central is due to the Saginaw Valley's unique system of rotating schedules. By this method a team automatically moves up one date a year in its schedules. The Valley coaches felt this was a better system than maintaining a fixed schedule.

Since Central's open date (non-league game) changed, we were unable to continue the rivalry with Ann Arbor, and Port Huron was substituted.

However, the rivalry will be short-lived as the 1964 campaign will find all three Flint schools dropping their non-league opponents and including Flint's new Northwestern, thus enlivening the already explosive city series battles.

Coach Bob Leach has a reminder for all prospective gridders. "Early May will find uniforms being passed out. All boys are reminded to clear up any debts before they will be issued the equipment."

Future Meet Causes Work For Golfers

In any sport, the participants must always look forward to coming meets. The golf team, headed by mentor Robert Alick, has raised its eyes to the meet with Arthur Hill on May 6.

According to Mr. Alick, the linksters have two good men, Bill Benn and Bruce Monroe. They hold down the first and second spots. Jim Allen, Dick Beal, Dennis Bedford, Terry Hassold, Terry Powers, Don Stevens, Roger Sutherland and Terry White are continually vying for third, fourth and fifth positions.

Arthur Hill is one of the linksmen's toughest opponents, and Coach Alick predicts a hard struggle.

Another tough opponent for Central is Southwestern, who is even stronger than Arthur Hill. On May 13, Central's linksmen will again meet Northern and Southwestern in a contest for the city championship.

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MOST VALUABLE WRESTLER TOM BUCKALEW beams as Bruce Smock awards the grappler the trophy which Smock donated. (Photo by Darr Johnson.)

Smock Bequeaths Trophy

Bruce Smock, assistant building director at Central, stimulated by an interest in the wrestling program at Central and a keen sense of loyalty to his alma mater, made a donation of a trophy to Tribe Wrestling Coach Dean Ludwig for the school.

The trophy is to be given at the end of each wrestling season to the boy voted "Most Valuable" by the team. This year's recipient is Tom Buckalew.

Inscriptions on this award will go back to the '59-'60 season when Coach Ludwig first took command of the Tribe twelve. They are as follows: Howard Tietelbaum, '59-'60;

Hugh Parker, '60-'61; Tom Buckalew, '61-'62, and Buckalew again in '62-'63.

Ludwig stated, "This trophy is given to the most valuable not only in ability but in team leadership as well."

This trophy, named the Bruce K. Smock Award, is on display in the trophy case.

Tribe, Colts Play Monday

One way to measure an athletic squad's ability is to examine the team's ability to win the big ones. A victory by Central baseballers against Southwestern on Monday would cause the boys to measure high on the ruler of athletic proficiency.

The Colts have always been a rough baseball adversary, winning or tying for the city title every year since the school opened.

Monday's 7:30 p.m. Atwood Stadium battle will be Central's first city outing of the season while Southwestern has already copped a victory from Northern.

The diamond duel will find the Tribe's tall, lanky junior right-hander Jim Blight facing a smaller, but formidable, Colt hurler, senior rightie Bobby Reed.

Reed has an enviable record in city play, having won seven games without a defeat. Blight is 1-1 in his endeavors against the other Flint public high schools.

"We're mentally and physically ready," observed Baseball Coach Tim Bograkos when approached on the upcoming battle. He added, "This should be a well-played ball game. We feel defense could play an integral part in the contest's outcome."

While the Tribe hitting has been timely to date, the defense has faltered a few times in the six wins without a defeat the Red and Black have captured so far.

An opportune time to tighten the defense and blend it with the strong offensive machine would be in Monday's encounter.

Veterans, Rookies Set Thinclads On Peak Track Performances

By Joe Peacock

How do you measure success in sports? The number of victories, the championships won? For Track Mentor Carl Krieger and his trackmen, success is measured in seconds and tenths of seconds, feet and inches.

If this is the keynote of success then Tribe track observers have had good reason to be proud of the Indians' cinder performances. Using a blend of promising sophomores and juniors and a veteran nucleus of experienced seniors, the Tribe has been blessed with great performances thus far.

In the City Championships, April 23 at Dort Field, the Indians came through with a number of fine efforts to grab the city crown from the Northern Vikings. The bad weather that prevailed couldn't dampen the winning ways of Ernie Long, who turned in a 15.2 seconds timing in the 120 yard high hurdles, and Marvin Mabry in the 180 low hurdles with his 20.2 seconds clocking.

Other winners included Bill Lee's 11'6" effort in the pole vault, Barry Potter's 4:38.5 in the mile run, and the mile relay's foursome of Neal Patterson, Marion Hoey, Bruce Lloyd and Sherm Wallace.

Also leading the Tribe was Neal Patterson's record 2:00.2 seconds timing in the 880 yard run. This performance wiped out the city record held by state 880 yard record holder John Shaw of Central. The Tribe also was helped by five second, three third and three fourth place finishes.

Coach Krieger commented, "I would like to cite Coach

Varnard Gay and the boys of the team for bringing back the title to Central and keeping Central ahead in the series 17 wins to 16 for Northern."

Following the City Meet, the thinclads were hosted by Saginaw in a triangular meet with Bay City Handy, April 26.

In a great performance, the thinclads grabbed 11 of 13 first places, paced by the state's best time of 3:28.6 sec-

onds in the mile relay to win handily 70 to 51 for Saginaw and nine for Handy.

Once again Coach Krieger was high in his praise of the team. "The good competition, fast track and good weather at Saginaw produced the performances that we know the boys are capable of. Look for continued progress as we prepare for the Valley finals that highlight the track year."

Around the Diamond

By Bill Hershey

This Issue: The Infield

"We're still looking." This is the best Baseball Coach Tim Bograkos had to offer when questioned about the over-all strength of the Tribe's infield.

When he is not toiling on the mound, senior Co-Captain Bob Langenau will probably wield the odd-shaped first baseman's mitt a good deal of the time. Despite his 6-2, 200 pound frame, the "Moose" is a good fielder and can come through at the plate.

Junior Jim Place appears to be the likely choice to move in when Langenau takes up his mound tasks.

At second base juniors Bill Keeler and Rod Trier have locked horns. Trier, a high-spirited, ever-hustling youngster, sparkles in the field, while Keeler relies more on his big stick.

Looking to the other side of the bases, things look a bit more settled. After a somewhat shaky start, senior Bill King has dug in and is playing some good, steady baseball at shortstop.

The play of Co-Captain Gerry Robertson at third base can best be summed up in these words from Bograkos, "There's not a better third sacker in the Saginaw Valley."

In high-school baseball, errors by infielders are not uncommon. Because of this, a strong inner crew is a definite asset to any prep squad. The strength of the Red and Black infield could be a determining factor in how far the baseball boys go.

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